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CATALOGUE OF AN EXHIBITION OF THE ETCHINGS AND LITHOGRAPHS OF JAMES McNEILL WHISTLER

EXHIBITED BY THE CAXTON CLUB IN THE BUILDING OF THE ART INSTITUTE CHICAGO, JANUARY THIRTY-FIRST TO FEBRUARY TWENTY-SECOND, 1900

SMITHSONIAN
INSTITUTION
505.

CATALOGUE OF ETCHINGS AND LITHOGRAPHS OF JAMES McNEILL WHISTLER

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IN preparing this Exhibition of the Etchings and Lithographs of James McNeill Whistler, the Caxton Club have been beyond measure assisted by Messrs. Bryan Lathrop of Chicago, Charles L. Freer of Detroit, and Howard Mansfield and Samuel P. Avery of New York. These gentlemen have not only been most generous in loaning their etchings and lithographs, but have also carefully prepared much data which will be published in the descriptive catalogue soon to be issued by the Caxton Club. The Club is also deeply indebted to Mr. Albert Roullier for his invaluable assistance in arranging the exhibition and catalogue. To them the Exhibition Committee tender sincere thanks and appreciation. In the list of etchings Mr. Wedmore's catalogue has been taken as a basis of arrangement, and the letter W with the number in each case refers to his catalogue, while in case of the lithographs the same use has been made of Mr. Way's catalogue, to which the letter W refers.

Etchings

1. EARLY PORTRAIT OF WHISTLER—Collection Sir S. Haden. Done in 1857 W 1
   LOANED BY MR. FREER

1a. SAME—Later state, cut W 1
   Collection Sir Seymour Haden. Done in 1857
   LOANED BY MR. FREER

2. ANNIE HADEN—Etched in 1857; probably unique
   LOANED BY MR. AVERY W 2

3. DUTCHMAN HOLDING A GLASS—Only two or three impressions W 3
   LOANED BY MR. MANSFIELD

4. LIVERDUN W 4
   LOANED BY MR. LATHROP

5. LA RÊTAMEUSE W 5
   LOANED BY MR. LATHROP

6. EN PLEIN SOLEIL W 6
   LOANED BY MR. LATHROP

7. THE UNSAFE TENEMENT—Second state W 7
   LOANED BY MR. LATHROP

8. THE DOG ON THE KENNEL W 8
LOANED BY MR. LATHROP

9. LA MÈRE GÉRARD—First state; from collection of Sir Seymour Haden before the address of Delatre
LOANED BY MR. FREER W 9

9a. LA MÈRE GÉRARD—Second state; signed, with address of Delâtre W 9
LOANED BY MR. LATHROP

10. LA MÈRE GÉRARD STOOPING—It is almost unknown; only two impressions known, Mr. Macgorge of Glasgow and Mr. Avery W 10
LOANED BY MR. AVERY

11. STREET AT SAVERNE—State, with the address of Delâtre W 11
LOANED BY MR. LATHROP

12. GRETCHEN AT HEIDELBERG—Very rare W 12
LOANED BY MR. MANSFIELD

13. LITTLE ARTHUR—Third state W 13
LOANED BY MR. LATHROP

14. LA VIEILLE AUX LOQUES W 14
LOANED BY MR. LATHROP

15. ANNIE—First State before name was erased, from Sir Seymour Haden and Drake collections W 15
LOANED BY MR. FREER

15a. ANNIE—Second state; Annie erased W 15
LOANED BY MR. LATHROP

16. LA MARCHANDE DE MOUTARDE—First state
LOANED BY MR. LATHROP W 16

17. THE RAG-GATHERERS—Second state W 17
LOANED BY MR. LATHROP

18. FUMETTE—Proof, with shading in the background
LOANED BY MR. LATHROP W 18

19. THE KITCHEN—Second state W 19
LOANED BY MR. LATHROP

20. THE TITLE TO THE FRENCH SET W 20
LOANED BY MR. LATHROP

21. AUGUSTE DELATRE W 21
LOANED BY MR. MANSFIELD

22. A LITTLE BOY (Seymour Haden the Younger)
LOANED BY MR. LATHROP W 22

23. SEYMOUR W 23
LOANED BY MR. LATHROP

24. ANNIE SEATED—First state W 24
LOANED BY MR. FREER

25. READING BY LAMP-LIGHT W 25
LOANED BY MR. LATHROP

26. THE MUSIC-ROOM—Second state W 26
LOANED BY MR. LATHROP

27. SOUPE À TROIS SOUS W 27
LOANED BY MR. LATHROP

28. BIBI VALENTIN w 28
LOANED BY MR. LATHROP

28a. BIBI VALENTIN—Counterproof from an early state w 28
LOANED BY MR. MANSFIELD

29. READING IN BED—Second state w 29
LOANED BY MR. LATHROP

30. BIBI LALOUETTE w 30
LOANED BY MR. LATHROP

31. THE WINE GLASS w 31
LOANED BY MR. LATHROP

32. GREENWICH PARK—First state before the sky
LOANED BY MR. LATHROP w 33

33. NURSEMAID AND CHILD—First state w 34
LOANED BY MR. FREER

34. THAMES WAREHOUSES w 35
LOANED BY MR. LATHROP

35. WESTMINSTER BRIDGE—First state w 36
LOANED BY MR. LATHROP

36. LIMEHOUSE w 37
LOANED BY MR. LATHROP

37. TYZAC, WHITELEY & CO. (Eagle Wharf) w 39
LOANED BY MR. LATHROP

38. BLACK LION WHARF w 40
LOANED BY MR. LATHROP

39. THE POOL W 41
LOANED BY MR. LATHROP

40. THAMES POLICE W 42
LOANED BY MR. LATHROP

41. 'LONGSHOREMEN—Very early proof; from the J. Anderson Rose and Sir William Drake collections
LOANED BY MR. FREER W 43

41a. 'LONGSHOREMEN W 43
LOANED BY MR. LATHROP

42. THE LIME-BURNER W 44
LOANED BY MR. LATHROP

43. BILLINGSGATE—Second state W 45
LOANED BY MR. LATHROP

44. THE LANDSCAPE WITH THE HORSE—Second state W 46
LOANED BY MR. LATHROP

45. ARTHUR SEYMOUR—Trial proof W 47
LOANED BY MR. FREER

46. BECQUET (The Fiddler) W 48
LOANED BY MR. LATHROP

47. FUMETTE STANDING—Trial proof before signature W 50
LOANED BY MR. MANSFIELD

48. WHISTLER—Scarce W 52
LOANED BY MR. LATHROP

49. DROUET — W 53
LOANED BY MR. LATHROP

50. FINETTE—Third state — W 54
LOANED BY MR. LATHROP

51. PARIS: THE ISLE DE LA CITÉ—Very rare — W 55
LOANED BY MR. MANSFIELD

52. ANNIE HADEN — W 57
LOANED BY MR. FREER

53. MR. MANN—Trial proof — W 58
LOANED BY MR. FREER

54. THE PENNY BOAT (Thames Limehouse) — W 59
LOANED BY MR. AVERY

55. ROTHERHITHE (Wapping) — W 60
LOANED BY MR. LATHROP

56. AXENFELD—Finished state — W 61
LOANED BY MR. MANSFIELD

57. THE ENGRAVER (Portrait of Riault)—First state
LOANED BY MR. MANSFIELD — W 62

58. THE FORGE — W 63
LOANED BY MR. LATHROP

59. JOE—Very few impressions were printed — W 64
LOANED BY MR. MANSFIELD

60. THE MISER—From Philippe Burty's collection — W 65
LOANED BY MR. FREER

61. VAUXHALL BRIDGE—State with the date w 66
LOANED BY MR. LATHROP

62. MILLBANK—Second state w 67
LOANED BY MR. LATHROP

63. THE PUNT w 68
LOANED BY MR. MANSFIELD

64. SKETCHING w 69
LOANED BY MR. MANSFIELD

65. WESTMINSTER BRIDGE IN PROGRESS—Unfinished etching w 70
LOANED BY MR. AVERY

66. THE LITTLE WAPPING w 71
LOANED BY MR. MANSFIELD

67. THE LITTLE POOL w 72
LOANED BY MR. LATHROP

68. TINY POOL w 73
LOANED BY MR. LATHROP

69. RATCLIFFE HIGHWAY—Rare w 74
LOANED BY MR. AVERY

70. ENCAMPING—Only in British Museum and Mr. Avery w 75
LOANED BY MR. AVERY

71. ROSS WINANS—With signature written twice w 76
LOANED BY MR. MANSFIELD

72. THE STORM w 77
LOANED BY MR. LATHROP

73. LITTLE SMITHFIELD—A most rare dry point
LOANED BY MR. MANSFIELD w 78

74. CADOGAN PIER w 79
LOANED BY MR. LATHROP

74a. CADOGAN PIER w 79
LOANED BY MR. FREER

75. OLD HUNGERFORD BRIDGE w 80
LOANED BY MR. LATHROP

76. CHELSEA WHARF w 81
LOANED BY MR. MANSFIELD

77. AMSTERDAM—Etched from the Tolhuis; first state, second impression w 82
LOANED BY MR. LATHROP

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LOANED BY MR. LATHROP

79. SHIPPING AT LIVERPOOL w 84
LOANED BY MR. AVERY

80. CHELSEA BRIDGE AND CHURCH w 85
LOANED BY MR. LATHROP

81. SPEKE HALL, 1870 w 86
LOANED BY MR. LATHROP

82. SPEKE HALL, 1875—Not described in Wedmore
LOANED BY MR. AVERY

83. THE MODEL RESTING—Second state w 87
LOANED BY MR. LATHROP

84. "SWAN" BREWERY w 89
LOANED BY MR. FREER

84a. "SWAN" BREWERY w 89
LOANED BY MR. LATHROP

85. FOSCO w 90
LOANED BY MR. MANSFIELD

86. THE VELVET DRESS—Second state w 91
LOANED BY MR. LATHROP

86a. THE VELVET DRESS—Third state w 91
LOANED BY MR. MANSFIELD

87. THE LITTLE VELVET DRESS w 92
LOANED BY MR. MANSFIELD

88. F. R. LEYLAND w 93
LOANED BY MR. MANSFIELD

89. FANNY LEYLAND w 94
LOANED BY MR. MANSFIELD

90. ELINOR LEYLAND w 95
LOANED BY MR. MANSFIELD

91. FLORENCE LEYLAND—Second state, from Sir William Drake collection w 96
LOANED BY MR. LATHROP

92. TATTING — W 98
LOANED BY MR. AVERY

93. MAUDE — W 99
LOANED BY MR. FREER

94. MAUDE SEATED — W 100
LOANED BY MR. FREER

95. THE BEACH, HASTINGS—Signed 1873 — W 101
LOANED BY MR. AVERY

96. TILLIE—A model — W 102
LOANED BY MR. MANSFIELD

97. SEATED GIRL—Signed 1873 — W 103
LOANED BY MR. AVERY

98. THE DESK — W 104
LOANED BY MR. FREER

99. AGNES — W 106
LOANED BY MR. FREER

100. THE BOY—Second state — W 109
LOANED BY MR. FREER

101. A CHILD ON A COUCH — W 112
LOANED BY MR. FREER

102. STEAMBOATS OFF THE TOWER — W 114
LOANED BY MR. MANSFIELD

103. THE LITTLE FORGE — W 115
LOANED BY MR. FREER

104. TWO SHIPS—Proof No. 13 W 116
LOANED BY MR. MANSFIELD

105. THE PIANO—Proof with the monogram W 117
LOANED BY MR. MANSFIELD

106. THE SCOTCH WIDOW—Signed 1875 W 118
LOANED BY MR. AVERY

107. SPEKE SHORE—First state; first proof W 119
LOANED BY MR. MANSFIELD

108. THE DAM WOOD—Early state W 120
LOANED BY MR. FREER

108a. THE DAM WOOD W 120
LOANED BY MR. LATHROP

109. SHIP BUILDERS' YARD—Signed 1875 W 121
LOANED BY MR. AVERY

110. THE GUITAR PLAYER—First state W 122
LOANED BY MR. FREER

110a. THE GUITAR PLAYER—Second state W 122
LOANED BY MR. LATHROP

111. LONDON BRIDGE—First state W 123
LOANED BY MR. MANSFIELD

111a. LONDON BRIDGE—Second state W 123
LOANED BY MR. MANSFIELD

112. PRICE'S CANDLE WORKS W 124
LOANED BY MR. LATHROP

113. BATTERSEA, DAWN—Second state W 125
LOANED BY MR. FREER

114. THE MUFF—Trial proof W 126
LOANED BY MR. FREER

115. A SKETCH FROM BILLINGSGATE W 130
LOANED BY MR. LATHROP

116. FISHING BOATS, HASTINGS W 131
LOANED BY MR. MANSFIELD

117. WYCH STREET—Rare W 132
LOANED BY MR. LATHROP

118. FREE TRADE WHARF (The Little Limehouse)
LOANED BY MR. FREER W 134

118a. FREE TRADE WHARF (The Little Limehouse)
LOANED BY MR. LATHROP W 134

119. THE THAMES TOWARDS ERITH W 135
LOANED BY MR. MANSFIELD

120. LINDSAY HOUSES W 136
LOANED BY MR. MANSFIELD

121. FROM PICKLED HERRING STAIRS W 137
LOANED BY MR. LATHROP

122. ST. JAMES'S STREET—Second state W 140
LOANED BY MR. LATHROP

123. BATTERSEA BRIDGE W 141
LOANED BY MR. LATHROP

124. WHISTLER WITH THE WHITE LOCK W 142
LOANED BY MR. LATHROP

125. THE LARGE POOL—Trial proof W 143
LOANED BY MR. LATHROP

126. THE "ADAM AND EVE," OLD CHELSEA
Before the monogram in the sky W 144
LOANED BY MR. FREER

127. PUTNEY BRIDGE W 145
LOANED BY MR. LATHROP

128. HURLINGHAM—First state W 147
LOANED BY MR. LATHROP

129. FULHAM W 148
LOANED BY MR. FREER

130. THE LITTLE VENICE W 149
LOANED BY MR. LATHROP

131. NOCTURNE—Selected proof W 150
LOANED BY MR. LATHROP

132. THE LITTLE MAST W 151
LOANED BY MR. LATHROP

133. THE LITTLE LAGOON W 152
LOANED BY MR. LATHROP

134. THE PALACES W 153
LOANED BY MR. LATHROP

135. THE DOORWAY—First state W 154
LOANED BY MR. MANSFIELD

135a. THE DOORWAY—Second state W 154
LOANED BY MR. MANSFIELD

135b. THE DOORWAY—Trial proof W 154
LOANED BY MR. LATHROP

136. THE PIAZETTA W 155
LOANED BY MR. LATHROP

137. THE TRAGHETTO—Undescribed state before the figures W 156
LOANED BY MR. MANSFIELD

137a. THE TRAGHETTO—State with the figures W 156
LOANED BY MR. LATHROP

138. THE RIVA W 157
LOANED BY MR. LATHROP

139. TWO DOORWAYS W 158
LOANED BY MR. LATHROP

140. THE BEGGARS W 159
LOANED BY MR. LATHROP

141. THE MAST W 160
LOANED BY MR. LATHROP

142. DOORWAY AND VINE W 161
LOANED BY MR. LATHROP

143. SAN BIAGIO W 163
LOANED BY MR. FREER

143a. SAN BIAGIO W 163
LOANED BY MR. LATHROP

144. BEAD-STRINGERS — W 164
LOANED BY MR. FREER

145. TURKEYS — W 165
LOANED BY MR. LATHROP

146. FRUIT-STALL — W 166
LOANED BY MR. LATHROP

147. SAN GIORGIO — W 167
LOANED BY MR. LATHROP

148. NOCTURNE: PALACES — W 168
LOANED BY MR. FREER

148a. NOCTURNE: PALACES — W 168
LOANED BY MR. LATHROP

149. LONG LAGOON — W 169
LOANED BY MR. LATHROP

150. TEMPLE — W 170
LOANED BY MR. FREER

150a. TEMPLE — W 170
LOANED BY MR. LATHROP

151. THE BRIDGE — W 171
LOANED BY MR. LATHROP

152. UPRIGHT VENICE — W 172
LOANED BY MR. LATHROP

153. LITTLE COURT — W 173
LOANED BY MR. LATHROP

154. LOBSTER POTS — W 174
LOANED BY MR. FREER

155. THE RIVA, NO. 2 — W 175
LOANED BY MR. FREER

155a. THE RIVA, NO. 2 — W 175
LOANED BY MR. LATHROP

156. DRURY LANE — W 176
LOANED BY MR. LATHROP

157. THE BALCONY — W 177
LOANED BY MR. LATHROP

158. FISHING-BOAT — W 178
LOANED BY MR. LATHROP

159. PONTE PIOVAN — W 179
LOANED BY MR. LATHROP

160. GARDEN — W 180
LOANED BY MR. LATHROP

161. THE RIALTO — W 181
LOANED BY MR FREER

162. LONG VENICE — W 182
LOANED BY MR. LATHROP

163. FURNACE NOCTURNE — W 183
LOANED BY MR. LATHROP

164. QUIET CANAL — W 184
LOANED BY MR. LATHROP

165. SALUTE: DAWN — W 185
LOANED BY MR. LATHROP

166. LAGOON: NOON — W 186
LOANED BY MR. FREER

166a. LAGOON: NOON — W 186
LOANED BY MR. LATHROP

167. MURANO—GLASS FURNACE — W 187
LOANED BY MR. LATHROP

168. FISH-SHOP, VENICE — W 188
LOANED BY MR. MANSFIELD

169. THE DYER — W 189
LOANED BY MR. FREER

170. LITTLE SALUTE — W 190
LOANED BY MR. FREER

171. WOOL-CARDERS — W 191
LOANED BY MR. LATHROP

172. REGENT'S QUADRANT — W 192
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173. NOCTURNE—SHIPPING — W 194
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174. ALDERNEY STREET — W 196
LOANED BY MR. MANSFIELD

175. THE SMITHY — W 197
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176. STABLES — W 198
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177. NOCTURNE—SALUTE — W 199
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178. DORDRECHT — W 200
LOANED BY MR. FREER

179. A SKETCH AT DIEPPE — W 202
LOANED BY MR. MANSFIELD

179a. A SKETCH AT DIEPPE — W 202
LOANED BY MR. LATHROP

180. COTTAGE DOOR — W 204
LOANED BY MR. FREER

181. THE VILLAGE SWEET-SHOP — W 205
LOANED BY MR. FREER

182. FRUIT-SHOP — W 210
LOANED BY MR. LATHROP

183. THE STEPS — W 213
LOANED BY MR. MANSFIELD

184. THE FISH-SHOP: "BUSY CHELSEA" — W 214
LOANED BY MR. MANSFIELD

185. T. A. NASH — W 215
LOANED BY MR. MANSFIELD

186. FURNITURE SHOP — W 216
LOANED BY MR. LATHROP

187. SAVOY SCAFFOLDING — W 217
LOANED BY MR. MANSFIELD

188. RAILWAY ARCH — W 218
LOANED BY MR. LATHROP

189. ROCHESTER ROW — W 219
LOANED BY MR. MANSFIELD

190. YORK STREET, WESTMINSTER — W 220
LOANED BY MR. LATHROP

191. THE FUR CLOAK — W 221
LOANED BY MR. FREER

192. WOMAN SEATED — W 222
LOANED BY MR. MANSFIELD

192a. WOMAN SEATED — W 222
LOANED BY MR. LATHROP

193. STEAMBOAT FLEET — W 223
LOANED BY MR. MANSFIELD

194. MOTHER AND CHILD—First proof — W 224
LOANED BY MR. LATHROP

194a. MOTHER AND CHILD — W 224
LOANED BY MR. FREER

195. SKETCH OF BATTERSEA BRIDGE — W 225
LOANED BY MR. FREER

195a. SKETCH OF BATTERSEA BRIDGE — W 225
LOANED BY MR. LATHROP

196. PUTNEY: NUMBER THREE—State before the monogram W 226
LOANED BY MR. AVERY

196a. PUTNEY: NUMBER THREE—State with the monogram W 226
LOANED BY MR. MANSFIELD

197. F. R. LEYLAND'S MOTHER W 227
LOANED BY MR. MANSFIELD

198. WILD WEST W 228
LOANED BY MR. LATHROP

199. THE BARBER'S W 229
LOANED BY MR. LATHROP

199a. THE BARBER'S W 229
LOANED BY MR. FREER

200. PETTICOAT LANE W 230
LOANED BY MR. LATHROP

201. OLD CLOTHES EXCHANGE W 231
LOANED BY MR. FREER

201a. OLD CLOTHES EXCHANGE W 231
LOANED BY MR. LATHROP

202. ST. JAMES'S PLACE, HOUNDSDITCH W 232
LOANED BY MR. LATHROP

203. FLEUR DE LYS PASSAGE W 233
LOANED BY MR. LATHROP

204. CUTLER'S STREET — W 234
LOANED BY MR. MANSFIELD

205. THE COCK AND THE PUMP — W 235
LOANED BY MR. FREER

206. SANDWICH: SALVATION ARMY — W 236
LOANED BY MR. LATHROP

207. VISITOR'S BOAT — W 237
LOANED BY MR. LATHROP

207a. VISITOR'S BOAT — W 237
LOANED BY MR. FREER

208. TROOP SHIPS — W 238
LOANED BY MR. FREER

208a. TROOP SHIPS — W 238
LOANED BY MR. LATHROP

209. SOUTHAMPTON DOCKS — W 240
LOANED BY MR. LATHROP

210. BUNTING — W 241
LOANED BY MR. LATHROP

211. DIPPING THE FLAG — W 242
LOANED BY MR. FREER

211a. THE FLEET, EVENING — W 243
LOANED BY MR. FREER

212. RETURN TO TILBURY — W 244
LOANED BY MR. LATHROP

213. WINDSOR (Memorial) W 247
LOANED BY MR. FREER

214. THE CANAL, OSTEND W 248
LOANED BY MR. LATHROP

215. THE CHURCH, BRUSSELS W 249
LOANED BY MR. LATHROP

216. COURT-YARD, BRUSSELS W 250
LOANED BY MR. MANSFIELD

217. GRANDE PLACE, BRUSSELS W 251
LOANED BY MR. LATHROP

218. PALACE, BRUSSELS W 252
LOANED BY MR. LATHROP

219. THE BARROW, BRUSSELS—First state W 253
LOANED BY MR. LATHROP

220. THE HIGH STREET, BRUSSELS W 254
LOANED BY MR. LATHROP

221. MARKET PLACE, BRUGES W 255
LOANED BY MR. MANSFIELD

222. PASSAGES DE L'OPERA W 256
LOANED BY MR. MANSFIELD

223. CARPET MENDERS W 257
LOANED BY MR. MANSFIELD

224. SUNFLOWERS, RUE DES BEAUX-ARTS—Early state W 258
LOANED BY MR. LATHROP

224a. SUNFLOWERS, RUE DES BEAUX-ARTS w 258
LOANED BY MR. MANSFIELD

225. MAIRIE, LOCHES w 259
LOANED BY MR. FREER

226. STEPS, AMSTERDAM w 260
LOANED BY MR. LATHROP

227. SQUARE HOUSE w 261
LOANED BY MR. LATHROP

228. BALCONY, AMSTERDAM w 262
LOANED BY MR. LATHROP

229. LITTLE DRAWBRIDGE w 263
LOANED BY MR. LATHROP

230. PIERROT w 264
LOANED BY MR. LATHROP

231. NOCTURNE: DANCE HOUSE w 265
LOANED BY MR. LATHROP

232. LONG HOUSE—DYER'S—AMSTERDAM w 266
LOANED BY MR. FREER

233. BRIDGE, AMSTERDAM w 267
LOANED BY MR. LATHROP

233a. BRIDGE, AMSTERDAM w 267
LOANED BY MR. FREER

234. ZAANDAM w 268
LOANED BY MR. LATHROP

235. COAST SURVEY—Whistler's first plate
LOANED BY MR. FREER

235a. COAST SURVEY—Whistler's first plate
LOANED BY MR. LATHROP

236. MOTHER AND CHILD, NO. 2—Cameo
LOANED BY MR. LATHROP

236a. MOTHER AND CHILD, NO. 2—Cameo
LOANED BY MR. FREER

237. NAVAL REVIEW—Upright
LOANED BY MR. FREER

237a. NAVAL REVIEW—Upright
LOANED BY MR. LATHROP

238. NAVAL REVIEW—Oblong
LOANED BY MR. FREER

239. MODEL NUMBER THREE
LOANED BY MR. FREER

240. RESTING BY THE STONE
LOANED BY MR. FREER

241. THE LITTLE NURSE, GRAY'S INN
LOANED BY MR. FREER

241a. THE LITTLE NURSE, GRAY'S INN
LOANED BY MR. LATHROP

242. DOORWAY, GRAY'S INN
LOANED BY MR. FREER

243. LITTLE NUDE FIGURE
LOANED BY MR. FREER

244. SCENE ON THE BEACH
LOANED BY MR. FREER

245. GRAY'S INN PLACE
LOANED BY MR. FREER

245a. GRAY'S INN PLACE
LOANED BY MR. LATHROP

246. RAMPARTS—First proof
LOANED BY MR. LATHROP

246a. RAMPARTS, SANDWICH
LOANED BY MR. FREER

247. MERTON VILLA—First proof
LOANED BY MR. FREER

248. WOOD'S FRUIT-SHOP
LOANED BY MR. FREER

249. WINDSOR CASTLE—Etched
LOANED BY MR. FREER

250. STEPS, GRAY'S INN
LOANED BY MR. FREER

251. THE TOURING PATH
LOANED BY MR. FREER

252. BONNET SHOP
LOANED BY MR. FREER

253. THE MODEL—The only impression printed
LOANED BY MR. FREER

254. LITTLE NOCTURNE, AMSTERDAM
LOANED BY MR. FREER

255. LITTLE CHELSEA
LOANED BY MR. FREER

256. HOTEL DE VILLE, LOCHES
LOANED BY MR. FREER

257. CHATEAU AMBOISE
LOANED BY MR. FREER

258. TOUR ST. ANTOINE, LOCHES—With margin
LOANED BY MR. LATHROP

258a. TOUR ST. ANTOINE, LOCHES
LOANED BY MR. FREER

259. CHATEAU PRIDOREZ
LOANED BY MR. FREER

260. CLOCK TOWER, ST. AMBOISE
LOANED BY MR. FREER

261. UNDER THE CATHEDRAL, BLOIS
LOANED BY MR. FREER

261a. UNDER THE CATHEDRAL, BLOIS—First proof
LOANED BY MR. LATHROP

262. HANGMAN'S HOUSE, BOURGES
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